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# WILL GOBLE

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[www.willgoblemusic.com](http://www.willgoblemusic.com)



Hailing from Durham, NC and beginning his musical career in mentorship rich areas in the southeastern US, Will Goble is steadily carving out a unique space for himself as a bassist, composer, and educator. Will spent over 12 years as the touring bassist with Jason Marsalis's Vibes Quartet, appearing on 4 albums with the band. Currently based in New Haven, CT, Will has released two albums under his own name, including 2016's "Consider The Blues" which featured Will's compositions and arrangements, each offering a different relationship to core blues aesthetics. Will is active around the northeast, and as a touring member of Dave Potter's "Retro Groove" band since 2017. In addition to Marsalis and Potter, Will has performed with Marcus Roberts, Marcus and Joan Belgrave, Warren Wolf, George Colligan, Etienne Charles, Wessell Anderson, Marcus Printup, Martin Bejerano, Eric Reed, Gregory Tardy, Lew Soloff, Fred Wesley, and many others through the years. An active educator, Will regularly travels to conduct workshops, master classes, and private lessons.

**Will's second album as a leader, "Consider The Blues," was released May 20th, 2016**

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For booking or info, please contact [willgoblemusic@gmail.com](mailto:willgoblemusic@gmail.com) or 850.443.1845

## Reviews and Press:

"Will Goble is dedicated to the tasteful presentation of modern jazz through the implementation of strong rhythm, the blues, and a deep love and commitment to the art and its magnificent history."

**-Marcus Roberts, Pianist**

"Bassist Will Goble offers a heavy dose of blues on *Consider The Blues*, his second CD as a leader, featuring thoughtful arrangements of folk songs, reworkings of standards and classic jazz works, along with his creative originals...The late piano great Mary Lou Williams is recognized with her emotional "Dirge Blues", Goble and Potter providing a superb rhythmic canvas to enable {Pianist Louis} Heriveaux to conjure Williams' spirit at the piano" **Ken Dryden, New York City Jazz Record, 2017**



"Goble's bass is not relegated to accompaniment and solos. Instead, his integral, often heady basslines establish the emotive precedent for every tune. His three-part "Kirtipur Suite," dedicated to those affected by the devastating 2015 Nepal earthquake, alternates heartfelt balladry with swinging hard bop." - **James Rozzi, Jazziz Magazine, 2016**

## Selected Discography

### As A Leader:

Will Goble, ***Some Stories Tell No Lies***, Self-Release, 2012] Will Goble and Mike Kocour, ***The Kirtipur Suite***, Self Release - Online only, 2015

Will Goble, ***Consider The Blues***, Origin Arts/OA2 22132, 2016

### As a Sideman:

Jason Marsalis, ***Music Update***, ELM Records, 2008

Jason Marsalis, ***In A World Of Mallets***, Basin Street Records, 2013

Jason Marsalis, ***21st Century Trad Band***, Basin Street Records, 2014

Jason Marsalis, ***Melody Reimagined, Book 1*** Basin Street Records, 2018

Miguel Alvarado, ***Frankly Speaking***, Self Release, 2013

Dave Potter, ***You Already Know***, Summit Records, 2017

Dave Potter, ***Retro Groove***, Summit Records, 2022

The Atlanta Young Lions, ***Self Titled***, Hot Shoe Records, 2013

**"Truly at ease behind the bass, Goble's personality can't hide his jubilation in making music."**

**-BRUCE PULVER, JAZZTIMES.COM**

## **Full Biography:**

**Hailing from Durham, NC and beginning his musical career in communities rich with mentorship, Will Goble is steadily carving out a unique space for himself as a bassist, composer, bandleader, and educator.**

Will became interested in Jazz and related art forms after effectively growing up within the creative music scene that still thrives around the Research Triangle area in North Carolina. Upon departing Durham for Florida State University in Tallahassee, FL in the early 2000s, Will quickly flourished under the tutelage of bassist Rodney Jordan and famed pianist Marcus Roberts. His relationship with Roberts extended onto the bandstand as Marcus invited Will to perform with his trio on a number of performances through the years. Through Roberts, Will met drummer and vibraphonist Jason Marsalis, eventually joining Jason's quartet in 2008. He can be heard on four of Jason's most recent studio releases, *Music Update* (2009), *In a World of Mallets*, (2013), *The 21st Century Trad Band* (2014), and *Melody Reimagined, Vol. 1* (2018).

During his twenty-plus year career, Will has contributed to a number of musical communities, released two albums under his own name, and worked steadily alongside longtime collaborators. His first album, *Some Stories Tells No Lies* (2012), features his own trio (drummer Dave Potter and Pianist Austin Johnson) joined by trumpeter Marcus Printup and saxophonist Chad Eby. His second album, "*Consider The Blues*" was released in 2016 on OA2 Records (Origin Arts). Consider The Blues highlights Will's growth as a composer and is bolstered by strong performances from Potter, pianist Louis Heriveaux, and saxophonist Gregory Tardy. Currently based in New Haven, CT, Will continues to perform as a sideman and bandleader. Along with Marsalis and Roberts, Will has worked with Marcus and Joan Belgrave, Wessell Anderson, Vincent Gardner, Eric Reed, Gregory Tardy, Warren Wolf, Martin Bejerano, Nick Finzer, Eric Rasmussen, George Colligan, Lew Soloff, Etienne Charles, Michael Kocour, Fred Wesley, and many others.

An active educator, Will spent several years as faculty at Scottsdale Community College and Grand Canyon University in Arizona, and as the coordinator of the College Prep Program at the Phoenix Conservatory of Music where he taught jazz ensembles and music theory, and as a community teaching artist at The Nash, the performance and education home of Jazz In Arizona. Will also spent a year on faculty at Wake Tech Community College in Raleigh, NC, before relocating to New Haven, CT.