



**The Nash, Phoenix, AZ (Jazz In Arizona, 501(c)3)**  
Community Teaching Artist **2013 – 2017**  
Teaching Artist – Private Bass Lessons  
Teaching Artist – Summer Workshops  
Topics including: New Orleans Trad Jazz, Music of Mary Lou Williams and Duke Ellington, Developing an Acoustic Sound on the Double Bass, Rhythm Section Techniques

**Phoenix Conservatory of Music, Phoenix, AZ**  
**College Prep Program Coordinator** **2014 – 2017**  
Oversee faculty of teaching artists, audition process, concert logistics, community partnerships, and communication with students and families

**Community Teaching Artist** **2012 – 2017**  
Instructor – College Prep Program, Ensemble  
Instructor – College Prep Program, Music Theory  
Teaching Artist – Community Music Outreach – General Music, Bucket Drumming, Guitar  
Teaching Artist – Bass Lessons, Guitar Lessons

## **PROFESSIONAL CERTIFICATIONS**

**EPIC Certification, online instruction (30 hours training)** **April 2019**

## **OTHER PROFESSIONAL EXPERIENCE**

**Vista Life Innovations – Westbrook, CT** **August 2019 – August 2021**  
**Program Counselor**

- Act as a case manager for a caseload of students/members with intellectual and developmental disabilities
- Offer support in developing systems and strategies for students/members as they work towards fulfilling independent living in their community of choice

**The Arc of the Triangle – Durham, NC**  
**Individual Services Supervisor** **July 2017 – December 2018**

- Coordinate all aspects of services and advocate for a caseload of 32 children and adults with intellectual and developmental disabilities

**WOW In-Sync. Inc. Tucker, GA**  
**Senior Administrative and Marketing Specialist (Remote)** **2012 – Present**

- Contracted by leadership on a variety of special projects, including grant applications and fundraising campaigns, database management, CARF accreditation, compliance support, internal policy updates, and program outcome reporting

**Program Manager, Simply Biz Program** **2011 – 2012**  
• Managed direct support staff, oversee intake/referral processes, approve individualized support plans, develop creative program design, advised families on connecting with key community resources, oversaw compliance and accreditation requirements for multiple state agencies

**Program Administrator** **2009 – 2011**

- **Curriculum Development:** Developed and authored program guides in the areas of computer skills and time management for adults with developmental disabilities and new tools for documenting participant progress
- **Direct Support:** Provided weekly training and support to adults with developmental disabilities in the areas of community access, life skills, and prevocational services as needed

**Direct Support Specialist** **2009**

- Provided daily community training and support to adults with developmental disabilities, tracking progress towards monthly Individualized Service Plan (ISP)
- Integrated Music and Arts into Community Access training

**ONGOING PERFORMING ENSEMBLES**

**Jason Marsalis “21<sup>st</sup> Century Trad Band “ (previously “Vibes Quartet”)** **2007 – 2019**

**Dave Potter Group – “Retro Groove”** **2015 – Present**

**Piedmont Triad Jazz Orchestra, Greensboro, NC** **2017 – 2019**

**Recordings**

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**As a Bandleader:**

***Consider The Blues*** – Will Goble – OA2 Records **2016**

Featuring Gregory Tardy, Tenor Saxophone, Louis Heriveaux, Piano, Will Goble, Bass, Dave Potter, Drums, Tabreca Woodside, Vocals

***The Kirtipur Suite*** – Will Goble – Digital Self Release **2015**

Featuring Mike Kocour, Piano, Will Goble, Bass, Jeff Libman, Guitar  
Original Mini-Suite, all proceeds benefitting Nepali Earthquake response efforts

***Some Stories Tell No Lies*** – Will Goble – Self Release **2012**

Featuring Marcus Printup, Trumpet, Chad Eby, Saxophones, Austin Johnson, Piano, Will Goble, Bass, Dave Potter, Drums

**As a Supporting Musician:**

***Dave Potter and Retro Groove*** – Dave Potter – Summit Records **2022**

***Melody Reimagined, Book 1*** – Jason Marsalis Vibes Quartet – Basin Street Records **2018**

***You Already Know*** – Dave Potter – Summit Records **2017**

***The 21<sup>st</sup> Century Trad Band*** – Jason Marsalis Vibes Quartet – Basin Street Records **2014**

***In A World Of Mallets*** – Jason Marsalis Vibes Quartet – Basin Street Records **2013**

***Frankly Speaking*** – Miguel Alvarado – Independent Release **2013**

***The Atlanta Young Lions*** – Self Titled – Hot Shoe Records **2012**

***Music Update*** – Jason Marsalis Vibes Quartet – ELM Records **2009**

**CLINICS AND ADJUDICATION**

**Jazz at Lincoln Center (Contracted), New York, NY**  
**“Jazz For Young People” Presenter/Clinician, Mesa, AZ** **2016 – 2017**

**Savannah Music Festival, Savannah, GA**

“Swing Central” Clinician	2016
<b>Arizona Band and Orchestra Directors Association</b> , Phoenix, AZ Adjudicator and Clinician, Phoenix Area Jazz Festival (2014- 2017) Adjudicator, State Jazz Festival, Arizona (2015) Adjudicator, All State Jazz Bass Auditions (2014- 2017)	2014 – 2017
<b>Essentially Ellington Regional Festival, Mesa Arts Center</b> , Mesa, AZ Adjudicator and Clinician	2014 – 2017
<b>Fort Lewis College Jazz Festival</b> , Durango, CO Adjudicator and Clinician	2014, 2015, 2017
<b>Scottsdale Community College</b> , Scottsdale, AZ Outreach and Recruiting Clinician	2013 – 2017
Basha High School, Chandler, AZ Highland High School, Gilbert, AZ Mountain View High School, Mesa, AZ Arizona School For The Arts, Phoenix, AZ Salt River High School, Salt River Reservation, AZ Chaparral High School, Scottsdale, AZ Desert Mountain High School, Scottsdale, AZ Saguaro High School, Scottsdale, AZ The New School For Arts and Academics, Tempe, AZ Willow Canyon High School, Surprise, AZ	
<b>Visiting Clinician/Artist In Residence</b> , with Ellis Marsalis Ohio State University, Columbus, OH	2019
<b>Visiting Clinician/Artist In Residence</b> , with Dave Potter University of Arizona, Fox School of Music, Tucson, AZ Tucson Jazz Institute, Tucson, AZ	2019 - Present
<b>Visiting Clinician/Artist In Residence</b> , with Jason Marsalis Florida Gulf Coast University, Fort Meyers, FL University of North Florida, Jacksonville, FL Eastern Illinois University, Charleston, IL Community Arts Program, Miami, FL Northgate High School, Walnut Creek, CA New Orleans Center for Creative Arts (N.O.C.C.A.), New Orleans, LA Barquisimeto Jazz Festival, Barquisimeto, Venezuela Oberlin College, Oberlin, OH Sacramento State University, Sacramento, CA Fullerton College, Fullerton, CA University of Toronto, Toronto, ON	2008 – Present

**Visiting Clinician**, Marcus Roberts Trio  
Ruby Gray Museum, Tallahassee, FL

**2005**

**Professional Affiliations**

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American Society of Composers, Authors, and Publishers, (ASCAP)

**2010 – Present**

**Notable Performances**

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**As A Bandleader:**

- Sharp Nine Gallery, Durham NC – October 19<sup>th</sup>, 2018
- MIM Music Theater, Phoenix, AZ – August 29<sup>th</sup>, 2016
- The Nash, Phoenix, AZ *Consider The Blues* CD Release Party – May 14<sup>th</sup>, 2016
- Churchill Grounds, Atlanta, GA, *Some Stories Tell No Lies* CD Release Party – June 2012
- Tula’s – Earshot Jazz Festival, Seattle, WA, featuring Wessell Anderson – Oct. 2009
- Monticello Opera House, Monticello, FL, featuring Wessell Anderson – Oct. 2008
- Twin’s Jazz Club, Washington, DC, featuring Marcus Printup – August, 2008

**As A Supporting Musician:**

**Dave Potter**

**2016 – Present**

Smalls Jazz Club, New York City, NY  
The Greenwich, Cincinnati, OH  
Rudy’s Jaz Room, Nashville, TN  
University of Arizona Fox School of Music

**Jason Marsalis Vibes Quartet/21<sup>st</sup> Century Trad Band**

**2007 – 2019**

- Dizzy’s Club, Jazz at Lincoln Center, New York, NY
- Kennedy Center Jazz Club, Washington DC
- Jazz Standard, New York, NY
- SFJAZZ Center, San Francisco, CA
- New Orleans Jazz And Heritage Festival, New Orleans, LA
- Teatro Libro Festival de Jazz, Bogota, Colombia
- Barquisimeto Jazz Festival, Barquisimeto, Venezuela
- Jazz Fest Wien, Vienna, Austria
- Duc Des Lombards, Paris, France
- Warsaw Summer Jazz Days, Warsaw, Poland
- Vitoria Jazz Festival, Vitoria, Spain
- Blue Note Milano, Milan, Italy
- Vancouver Jazz Festival, Vancouver, BC
- Victoria Jazz Festival, Vancouver Island, BC
- Bird’s Basement, Melbourne, Australia
- Blue Note Beijing, Beijing, China
- St. Bart’s Music Festival, Gustavia, Saint Barth

**Marcus Roberts Trio**

**2005 – 2012**

- Dennis Museum Center, Traverse City, MI
- Yoshi’s Jazz Club, San Francisco, CA

- Hampton University, Hampton, VA
- Tallahassee Symphony Society, Tallahassee, FL
- Ruby Gray Museum, Tallahassee, FL

**Additional Sideman Appearances with the Following Artists:**

- Wessell Anderson
- Noah Baerman
- Martin Bejerano
- Joan Belgrave
- Marcus Belgrave
- Etienne Charles
- George Colligan
- Charles Craig Sr.
- Marcos Crego
- Leala Cyr
- Nick Finzer
- Vincent Gardner
- Jason Hainsworth
- Richard Johnson
- Mike Kocour
- Pam Laws
- Jeff Libman
- Nick Manson
- Ron McCurdy
- Ellis Marsalis
- Ariel Pockock
- Marcus Printup
- Eric Rasmussen
- Eric Reed
- Stephen Riley
- Martin Short
- Lew Soloff
- Gregory Tardy
- Ernest Turner
- Angelo Versace
- Fred Wesley
- Brice Winston
- Warren Wolf